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ABSTRACT

This annotated list provides information about journals that might serve as markets for articles on the theory and practice of teaching writing at all educational levels. Each annotation contains the journal title, editor's name and address, and an editorial description that discusses the journal's subject area, the level of treatment, the readership, and such manuscript considerations as preferred length, stylistic requirements, and submission procedures. The list is divided into the following categories: the general field of teaching writing (with subdivisions for language arts, composition, rhetoric, and research/bibliographical), creative writing, business and technical writing, speech communication/journalism, teacher education, and language study. (RL)

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A LIST OF PUBLISHING OPPORTUNITIES FOR TEACHERS OF WRITING

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TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM."

We hear a good deal about the proliferation of academic journals, and those parts of the English profession that carry on the teaching of writing have contributed their fair share. The problem with having so many journals is of course the difficulty in keeping track of them. For while the Modern Language Association provides a comprehensive annual bibliography for teachers of language and literature, no one has tried to equip teachers of writing with anything like a comprehensive list of journals which print articles on composition and related subjects.

To fill this need, we have compiled an annotated list of journals which constitute publishing opportunities for high school and college composition teachers, language arts

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teachers in the primary schools, teachers of business and technical writing, teachers of creative writing (at all levels), and teachers interested in adapting linguistic principles to the teaching of writing. In short, we have tried to list all journals which might serve as markets for articles on the theory and practice of teaching writing.

Our annotations for each journal reflect our assumption that there are three kinds of information which are most helpful to prospective writers in placing an article. First, one needs to know where to submit: the title of the journal and the editor's name and address. Even more important is the editorial description: information about the subject areas covered by that journal, the level of treatment, the readership, and so forth. Third, the writer needs to know how to prepare the manuscript for submission: how long can it be? How many copies should be sent? Should the manuscript be accompanied by an abstract? What style sheet should be followed? In addition, when the information is available, we note the frequency of publication and the approximate number of articles in each issue. Where possible, refereed journals are identified as such.

In gathering this data, we have drawn heavily, though by no means exclusively, on the lists of state-supported English journals published by Nancy Bowden and Lee Mountain

in English Journal (January, 1975 and January, 1978), and on the Directory of Publishing Opportunities, 3rd ed. (Chicago: Marquis Who's Who, Inc., 1975). We have also verified each entry by examining a recent copy of the journal or by communicating directly with the editor. Journals already described in Bowden and Mountain's articles or in the Directory have been coded as follows with a number in parentheses to the right of the title: (1) Directory of Publishing Opportunities; (2) Bowden and Mountain (1975); (3) Bowden and Mountain (1978). The list is divided into the following categories:

I. The Teaching of Writing: General
   a. Language Arts
   b. Composition
   c. Rhetoric
   d. Research and Bibliographical
II. Creative Writing
III. Business and Technical Writing
IV. Speech Communication and Journalism
V. Teacher Education
VI. Language Study and the Teaching of Writing

A Note on Submitting Manuscripts:

In order to keep our entries brief, we have omitted certain information about the submission of manuscripts which

is standard for many of the journals on our list.

1. Format: Most journals specify the style sheet which should be used in preparing a manuscript for submission. Common style sheets are the MLA Style Sheet, 2nd edition (New York: Modern Language Association, 1970), and the Chicago Manual of Style, 12th revised edition (Chicago: University of Chicago Press, 1969). As a general rule, manuscripts should be double-spaced, with the contributor's name and address at the upper left-hand corner of the first page of the text. Do not include a cover sheet, or title page, unless one is requested by the journal. Footnotes should normally be gathered on a separate page at the end of the manuscript.

2. Mailing the Manuscript: Enclose a stamped and self-addressed envelope along with the manuscript. Stamps should be clipped to the envelope. If the article is not accepted, the editor will use this envelope to return the manuscript to you.

3. If the article is longer than those that generally appear in the journal, or if it deals with subjects which are marginal to its editorial concerns, it is wise to send a query letter first, asking if the editor would be interested in considering your article for publication.

Editors and policies change. Consult a recent issue for the most current information before submitting an article to any of the publications listed here.

I. THE TEACHING OF WRITING: GENERAL

A. LANGUAGE ARTS

ALBERTA ENGLISH (3)

Tom Gee, Editor
Grande Prairie Regional Office of Education
500 Nordic Courts
10014-99 Street
Grande Prairie, Alberta
Canada T8V 3NE

Published quarterly

Articles on the teaching of English at all levels.

Manuscripts: Recommended tone and format similar to contributions in English Journal.
Use International Reply Coupons for return postage

ARIZONA ENGLISH BULLETIN (1-917)

Sharon Crowley, Editor
Department of English
NORTHERN ARIZONA UNIVERSITY
Flagstaff, Arizona 85281

Published three times a year

Issues are organized around broad thematic topics - e.g., "Composition," "The Preparation of Language Arts Teachers," etc. Articles should emphasize practical classroom strategies, but may deal with all levels of language arts instruction.

Length of each issue: About 150 pages

Manuscripts: Preferred length: eight pages

B.C E.T.A. JOURNAL (3)
Published by British Columbia English Teachers' Association

Lyn Glazier, Editor
973 West 7th Avenue
Vancouver, 9, British Columbia V52 IC 4

Published three times a year

Articles dealing with secondary language arts instruction: composition, film study, language study, innovative teaching techniques; book reviews.

CALIFORNIA ENGLISH (2)

Candy Carter, Editor
1628 West Hedding
San Jose, California 95126

Published six times per year

Articles feature issues and ideas of interest to language arts teachers at all levels. Issues focus on broad themes - e.g., teacher preparation, bi-lingual education - and include additional short articles on current legislation, books and media, teaching materials, and special events.

Manuscripts: No longer than eight pages

CONNECTICUT ENGLISH JOURNAL (3)

Donald Gallo, Editor
English Department
Central Connecticut State College
New Britain, Connecticut 06050

Published quarterly

Poetry and articles on linguistics, composition, and literature. Each issue is organized around a particular theme.

Manuscripts: MLA Style Sheet
Length varies: 3 - 12 pages

DELAWARE ENGLISH JOURNAL

Joseph L. Fitzpatrick, Editor
New Castle County School District
3606 Concord Road
Wilmington, Delaware 19804

Published annually

Emphasis is placed on articles that would help English teachers in the classroom. No creative writing accepted, but articles on the teaching of creative writing are encouraged. Composition is stressed: recent issues have been organized around the themes of teaching the basic skills, and methods of teaching writing. Most articles are by Delaware teachers, but out-of-state submissions are welcomed.

Manuscripts: Deadline for submissions is 15 May, yearly
Preferred length: maximum of 1500 words
MLA Style Sheet

ENGLISH IN TEXAS (2)

Ernestine P. Sewell, Editor
Department of English
University of Texas at Arlington
Arlington, Texas 76019

Refereed

Published quarterly

Articles are invited on all aspects of English education. Information concerning future thematic issues may be requested from the editor.

Articles per issue: 6 - 10

Manuscripts: Up to 10 pages
Submit 100-word abstract
MLA Style Sheet

ENGLISH JOURNAL (1-965)

Stephen Judy, Editor
Post Office Box 112
East Lansing, Michigan 48823

Published monthly, September through May

Articles may be submitted on any aspect of the teaching of English in middle, junior, and senior high schools or on general topics in the fields of English and education. Articles may be accompanied by illustrative and graphic materials, including glossy black and white photographs, line drawings, and copies of student work suitable for reproduction.

Articles per issue: 18 - 20

Manuscripts: Preferred length: 6 - 14 pages
Prospective contributors are encouraged to write to the editor for a copy of The EJ Style Sheet, which offers more details about manuscript procedures.

THE ENGLISH LANGUAGE ARTS BULLETIN
Formerly the Ohio English Bulletin

Richard C. Gebhardt, Editor
Department of English
Findlay College
Findlay, Ohio 45840

Refereed

Published quarterly

Articles may deal with language arts teaching at all levels, and should be of interest to active classroom teachers. The slant should be toward the practical and not the abstract. There is a focus for each issue, but all of the articles in each issue do not necessarily deal just with this focus. The Summer 1979 issue will focus on what secondary and college instructors can learn from elementary teachers. Future themes will include a focus on careerism in English. A direct, active style is preferred.

Manuscripts: Not longer than 10 pages

THE ENGLISH QUARTERLY (3)

Published by the Canadian Council of Teachers of English

Anthony Hopkins and Grace Jolly, Editors
Department of English
York University, Glendon Campus
2275 Bayview Street
Toronto, Ontario, Canada

Published quarterly

Articles on rhetoric, composition, literary criticism, linguistics, curriculum trends, and research. The English Quarterly is the national journal for Canadian teachers of English, and accepts articles from an international variety of authors on a wide range of topics.

Articles per issue: 6

Manuscripts: Average length of 4000 words
MLA Style Sheet

ENGLISH RECORD (1-966)

Sponsored by the New York State English Council

John and Kathryn Crabbe, Editors
Department of English
State University College
Geneseo, New York 14454

Refereed

Published quarterly

Articles on the teaching of composition, rhetoric, English as a foreign language and other aspects of the teaching of language and literature. Classroom applications should be stressed.

Manuscripts: Preferred length: 12 pages
MLA Style Sheet

EXERCISE EXCHANGE

Littleton Long, Editor
Department of English
University of Vermont
Burlington, Vermont 05401

Published twice a year (April and October)

Articles on successful teaching practices for teachers of English in high schools and colleges; book reviews. Editor welcomes queries about subjects to be treated and books to be reviewed.

Articles per issue: varies

Manuscripts: Brevity desirable but not mandatory
Footnotes should be incorporated into text

FLORIDA ENGLISH JOURNAL (2)

Alma Bryant, Editor
Department of English
University of South Florida
Tampa, Florida 33620

Refereed

Published twice yearly

Articles of interest to language arts educators at all levels. Articles on the teaching of English in high school and junior college are particularly encouraged.

Manuscripts: Length preferred: 8 - 10 pages
MLA Style Sheet

FOCUS (2)
Published by New Jersey Councils of Teachers of English

Sylvia Oettle, Editor
42 Clayton Court
Woodbridge, New Jersey 07095

A newsletter

Brief articles of interest to high school English teachers. Articles should have a ready classroom application.

Manuscripts: Maximum of 10 pages

GEORGIA ENGLISH COUNSELOR (2)

Linda Lycett, Editor
6100 Tabor Avenue
Morrow, Georgia 30260

Published quarterly

Articles of interest to language arts educators at all levels.

Manuscripts: Four to eight pages

IDAHO ENGLISH JOURNAL

Rick Leamy, Editor
English Department
Boise State University
1910 University
Boise, Idaho 83725

To be published three times a year beginning Winter 1979

Publishes articles on English and language arts at all levels. Both theoretical and practical method articles are desired for each issue, with an equal number of each in each issue. A range of articles from grade school to college-level is sought for each issue. Out-of-state articles are accepted.

Manuscripts: Follow MLA Style Sheet
Send 2 copies of article
Length generally between 600 and 2500 words

ILLINOIS ENGLISH BULLETIN (2)

Dorothy Matthews, Editor
Department of English
University of Illinois
Urbana, Illinois 61801

Refereed

Published quarterly

Stresses practical teacher-tested ideas for classroom teachers at all levels. Each issue is organized around one topic - e.g., Reading and the English Teacher, Composition, etc.

Manuscripts: Preferred length: 5 - 10 pages
Submit two copies

INDIANA ENGLISH JOURNAL (2)

Charles Blaney, Editor
Department of English
Indiana State University
Terre Haute, Indiana 47809

Published quarterly

Articles of interest to language arts educators at all levels.

Manuscripts: About 10 pages
MLA Style Sheet or Chicago Manual of Style

IOWA ENGLISH YEARBOOK (2)
Formerly Iowa English Bulletin

Lou Kelly, Editor
Rhetoric Program
University of Iowa
Iowa City, Iowa 52242

Published twice yearly

Research reports, book reviews, teaching methods, pedagogical theory, literary criticism, and poetry. An emphasis on the theory and practice of teaching composition. Articles should be of interest to teachers who are also scholars.

Manuscripts: Not longer than 3000 words

KANSAS ENGLISH (2)

Peter T. Zoller, Editor
Department of English
Wichita State University
Wichita, Kansas 67208

Published three times yearly

The Fall and Winter issues stress the teaching of composition and literature. The Spring issue is devoted to the writing of students in Kansas primary and secondary schools. Editorial policy encourages free and open discussion of ideas and diversity of opinion.

Manuscripts: Preferred length: 8 - 12 pages
MLA Style Sheet

THE KENTUCKY ENGLISH BULLETIN (1-1021)

Alfred Crabb, Jr., Editor
Department of English
University of Kentucky
Lexington, Kentucky 40506

Published three times per year

Articles on composition and linguistics of interest to elementary and high school teachers.

Articles per issue: 5 - 6

Manuscripts: Preferred length: 5 - 10 pages

LANGUAGE ARTS (1-961)
formerly ELEMENTARY ENGLISH

Julie M. Jensen, Editor
406 Education Building
University of Texas at Austin
Austin, Texas 78712

Published eight times a year

Articles on teaching and learning language arts in pre-school through middle-school years; research reports; reviews of professional books.

Articles per average issue: 20

Manuscripts: Preferred length: 10 - 12 pages typewritten, double-spaced
Submit 3 copies
List of themes for subsequent issues published in September
See latest issue for style requirements

THE LEAFLET (2)
Published by New England Association of Teachers of English

Mr. Arthur Biddle, Editor
English Department
University of Vermont
Burlington, Vermont

Published three times a year

Articles cover the range of language arts education at all levels. Creative articles, or articles that suggest specific methods or activities are solicited by the editor. No explication. Open to visual as well as written presentations. Might use occasional humor articles related to the teaching of English.

Manuscripts: Preferred length: 2 - 20 pages

LEARNING (1-1023)

Morton Malkofsky, Editor
Manuscript Submissions
530 University Avenue
Palo Alto, California 94301

Published nine times a year

Articles for planning and teaching and professional growth, along with activities, strategies, posters, games, and reviews of instructional materials for elementary and secondary school classrooms.

Articles per average issue: 6

Manuscripts: Preferred length: 1,500 - 3,500 words
Query letter desirable but not necessary
See latest issue for style requirements.
Style sheet sent upon request

LOUISIANA ENGLISH JOURNAL (2)

James Nardin, Editor
Department of English
Louisiana State University
Baton Rouge, Louisiana 70803

Published twice a year

Articles stress composition or literature and are geared toward practical ideas for the classroom English teacher.

Manuscripts: Accepts manuscripts of various lengths
MLA Style Sheet

MARYLAND ENGLISH JOURNAL (2)

Mrs. Ellen Oberfelder, Editor
3406 Deep Willow Avenue
Baltimore, Maryland 21208

Refereed

Published twice a year

Articles by Maryland authors only, or articles which touch on Maryland directly. Literary analyses are avoided; instead, articles are preferred that describe activities which have been successful in the classroom. Readership is almost entirely secondary school teachers. There is a theme for each issue, but articles in that issue may be on topics other than the theme.

Manuscripts: May be any length
No specific style sheet required

THE MICHIGAN ENGLISH TEACHER (2)

Rhoda Maxwell, Editor
1551 Sherwood
East Lansing, Michigan 48823

Refereed

Eight-page newsletter published eight times yearly (September- November, January- May)
Yearbook to be published each March

Articles for the newsletter are accepted for any topic, at any level. Uses much in-state material, but would also look at out-of-state manuscripts. The yearbook will be published annually each March, beginning March, 1979. The focus for the yearbook in March 1979 will be composition.

Manuscripts: Newsletter articles should be short (3 - 4 pages, double-spaced)
Yearbook articles may be longer

MINNESOTA ENGLISH JOURNAL (3)

Anna Lee Stensland, Editor
English Department
University of Minnesota at Duluth
Duluth, Michigan 55812

Published three times a year

Articles on all aspects of the language arts curriculum

Manuscripts: Does not encourage out-of-state submissions

MISSOURI ENGLISH JOURNAL (3)

Carol L. Fry, Editor
English Department
Northwest Missouri State College
Maryville, Missouri 64468

Published eight times a year (once or twice as yearbook)

Articles on English teaching at the junior high through senior high school levels.

Manuscripts: Three pages or shorter
Preference for informal articles

MONTANA ENGLISH JOURNAL

Duane J. Hoynes, Editor
English Department
Montana State University
Bozeman, Montana 59717

Published Spring, Fall, Winter during academic year

Primarily an outlet for articles by Montana English teachers at the secondary and college level, this journal publishes articles on classroom methods and applications of theory to secondary level English teaching. The readership is primarily secondary-level English teachers. Out-of-state articles on classroom teaching methods will be accepted.

Manuscripts: Generally under 5 pages as a guideline
Occasionally the article is reproduced as sent.

THE NEBRASKA ENGLISH COUNSELOR (2)

Dr. Dwight Marsh, Editor
Hastings College
English Department
Hastings, Nebraska 68901

Published quarterly

Prefers articles on practical, effective classroom ideas, experimental or conventional, but manuscripts are accepted on a broad range of topics, theoretical or practical, at all levels.

Manuscripts: Varying length accepted
Footnotes discouraged

NORTH CAROLINA ENGLISH TEACHER (2)

Joseph O. Milner, Editor
Department of Education
Wake Forest University
Winston-Salem, North Carolina 27109

Published quarterly

Articles, while they may have a theoretical base, focus on practical ideas for the classroom at secondary and elementary levels. One issue per year is devoted entirely to student writing. Uses reviews of books written for adolescents. Issues have a focus, but all articles do not necessarily relate to that focus.

Manuscripts: Length: 4 - 12 pages
MLA Style Sheet

NORTH DAKOTA ENGLISH (2)

Norton D. Kinghorn, Editor
Department of English
University of North Dakota
Grand Forks, North Dakota 58202

Refereed

Published quarterly

Articles generally feature writing on all levels. Articles in past issues have included English as a second language, American Indian studies, the misuses of language, English testing, business English, and literary criticism. Mainly, articles should be of practical use to the classroom teacher. Will accept some out-of-state manuscripts.

Manuscripts: Length: 5 - 10 pages
MLA Style Sheet

OKLAHOMA ENGLISH BULLETIN (3)

Sam Lackey, Editor
Department of English
Southwestern Oklahoma State University
Weatherford, Oklahoma 73096

Published twice a year

Articles on "provocative" and "practical" teaching methods, ideas, concerns, particularly those that convey interest in constructive change.

SKYLARK (2)

Tony Haynes, Editor
99 Baldwin Crescent
Saskatoon, Saskatchewan, Canada

Published quarterly

Articles on subjects of interest to all language arts educators at all levels. Topics for 1977-78 included creative dramatics, the slow learner, and linguistics and grammar.

Manuscripts: Preferred length: 1800 words

STATEMENT (2)
Published by Colorado Language Arts Society

William G. McBride, Editor
English Department
Liberal Arts Building
Colorado State University
Fort Collins, Colorado 80523

Published October, Febrary, May

Articles concentrate on improvement of instruction in all phases and at all levels in the language arts. There are no "theme" issues, but rather a wide variety of articles from educators in many states. Past articles have discussed innovative classroom ideas, original poetry, research reports, and ERIC/RCS reviews. Stresses articulation between the levels of language arts.

Manuscripts: May vary from three to eight pages

UPDATE (2)
Published by British Columbia English Teachers' Association

Anne Clemens, Co-Editor
8824 Centaurud Circle
Buraby, British Columbia
Canada V3J 1C1

Ward Eby, Co-Editor
766 Miller Avenue
Coqeutlam, British Columbia
Canada V3S 1R3

Newsletter. Published ten times a year

Articles on a wide variety of topics which would interest the secondary English teacher. There are brief articles dealing with regional concerns in each issue.

Manuscripts: No longer than six pages

VIRGINIA ENGLISH BULLETIN (2)

Dr. Alan McLeod, Editor
Virgina Commonwealth University
914 West Franklin Street
Richmond, Virginia 23284

Refereed

Published twice yearly

Articles may be on current issues and problems at all levels of the language arts.

Manuscripts: Should be about ten pages long

WISCONSIN ENGLISH JOURNAL (3)

Nicholas J. Karolides, Editor
Department of English
University of Wisconsin at River Falls
River Falls, Wisconsin 54022

Published three times a year

Articles on the teaching of composition, literature, and language at all levels; literary criticism; book reviews.

Manuscripts: MLA Style Sheet
Preferred length: 10 - 12 pages or shorter; longer in cases of merit
Particularly encourages in-state submissions, but welcomes out-of-state as well

B. COMPOSITION

ADE BULLETIN (1-902)
Association of Departments of English

Jasper P. Neel, Editor
Association of Departments of English
62 Fifth Avenue
New York, New York 10011

Refereed

Published quarterly

The editor welcomes manuscripts on topics of specific and particular concern to English departments. The articles

may be position statements on current issues, responses to subjects previously covered in the Bulletin, or papers that disseminate information valuable to department administrators.

Manuscripts: MLA Style Sheet
Preferred length: ten pages

COLLEGE COMPOSITION AND COMMUNICATION (1-936)

Edward P.J. Corbett, Editor
Department of English
Ohio State University
Columbus, Ohio 43210

Published quarterly

Articles pertaining to the theory, practice, and teaching of composition at all college levels; articles that explore the relationship of literature, linguistics, rhetoric, logic, or usage to composition.

Articles per issue: 12 - 15

Manuscripts: Preferred length: 8 - 10 pages
MLA Style Sheet

COLLEGE ENGLISH (1-937)

Donald Gray, Editor
Department of English
Indiana University
Bloomington, Indiana 47401

Published eight times per year

Articles on rhetoric, composition, curriculum, pedagogy, and educational theory; scholarly books, textbooks, and journals in the field; College English does not publish critical articles or explications, except for those mainly calculated to have an impact on critical theory, curricular thinking, pedagogy, etc.

Articles per issue: 10 - 15

Manuscripts: Articles do not usually run longer than 30 typewritten pages.
MLA Style Sheet

ENGLISH IN THE TWO-YEAR COLLEGE (2)

Sylvia Holliday, Editor
5909 Gulfport Boulevard South
Gulfport, Florida 33707

A newsletter

Brief articles on the theory and practice of teaching English in two-year colleges.

Manuscripts: Not longer than four pages

FRESHMAN ENGLISH NEWS

Gary Tate, Editor
Department of English
Texas Christian University
Fort Worth, Texas 76129

Three issues per year

Preference will be given to brief (under 2000 words) articles on matters related to the teaching of rhetoric and composition, although longer articles of particular merit are welcome. One issue each year will be given over to a long (8,000 or 10,000 words) essay on freshman composition, rhetoric, or closely related subjects. Contributions are invited.

Manuscripts: Articles under 2000 words preferred
MLA Style Sheet

FRESHMAN ENGLISH RESOURCE NOTES

Vera Dellwardt, Editor
Department of English
University of Nevada at Las Vegas
Las Vegas, Nevada 89154

Published quarterly

Written for teachers by teachers, this journal emphasizes techniques that work in the college classroom and on the development of quality freshman English instruction. Book reviews, articles and notes deal with the problems and solutions encountered by those teaching the basics of composition and literature to college freshmen.

Manuscripts: MLA Style Sheet
1000 - 3000 words
Contributions should deal with practical techniques and experience

JOURNAL OF BASIC WRITING

The Editors
Journal of Basic Writing
Department of English
City College of New York
138 and Convent Avenue
New York, New York 10031

Published semi-annually

Focusses on both theoretical and practical issues that confront teachers who must train seriously unprepared writers, usually within a semester or two, to write for college courses. Persuaded that the combination of severely limited skills and limited time creates a new kind of teaching challenge, the editors are seeking through Basic Writing to encourage an exchange of ideas and methods among teachers in open admissions colleges. Each issue is organized around a theme, e.g., "evaluation," "error," etc.

Articles per issue: 6 - 8

Manuscripts: MLA Style Sheet
Articles should be no more than 6000 words (about 20 pages).
Enclose two copies.

WLA NEWSLETTER
Writing as a Liberating Activity

Richard Gebhardt, Editor
Department of English
Findlay College
Findlay, Ohio 45840

Fall and Spring issues

Key editorial concerns: 1) The fundamental compatibility of creativity and discipline in good writing and in effective writing instruction; 2) The role of writing classes in freeing student imagination and creativity; 3) Ways that teachers can expand the range of instructional options open to them. In general, the WLA Newsletter welcomes very brief pieces that relate to the Key Editorial Concerns and grow out of practical teaching experiences.

Manuscripts: Manuscripts should normally be less than 1500 words.

WPA NEWSLETTER
Writing Programs Administrators' Newsletter

Kenneth A. Bruffee, Editor
English Department
Brooklyn College
Brooklyn, New York 11210

Three issues yearly. Unsolicited articles must be redeived by the following dates to be considered for the issue indicated: June 15 for the Fall issue; September 1 for the Winter issue; December 1 for the Spring issue.

Unsolicited material is invited. Articles should be appropriate to the particular interests and concerning of writing program administrators.

Manuscripts: Maximum length: 3500 words-
MLA Style Sheet

THE WRITING LAB NEWSLETTER

Muriel Harris, Editor
Purdue University
Department of English
West Lafayette, Indiana 47407

The Writing Lab Newsletter offers a forum for informal exchange of information of interest to those who teach in labs and language skills centers. Articles should be brief and emphasize the practical.

C. RHETORIC

PHILOSOPHY AND RHETORIC

Donald Phillip Verene, Editor
240 Sparks Building
University Park, Pennsylvania 16802

Refereed

Published quarterly

Papers on theoretical issues involving the relationship between philosophy and rhetoric, studies of rhetorical views of historical figures and periods, analyses of the relationship of rhetoric to other areas of human culture and thought, and psychological and sociological studies of rhetoric with a strong philosophical emphasis.

Manuscripts: MLA Style Sheet
Submit two copies (original and carbon or photocopy)
Length of articles varies.

RHETORIC SOCIETY QUARTERLY

George E. Yoos, Editor
Department of Philosophy
St. Cloud State University
St. Cloud, Minnesota 56301

Published quarterly

Seriously scholarly articles, reviews, and bibliographies in rhetorical theory, history, and pedagogy. The editors welcome bibliographies, critical summaries of European rhetorical studies, reports of new programs in rhetoric and reports on meetings in rhetoric.

Articles per issue: 6 - 8

Manuscripts: The editors do not read unsolicited articles or reviews, but do invite queries and abstracts of reviews or projects making original contributions to rhetorical theory and pedagogy, or reevaluating past contributions, especially since 1950. Address all inquiries to the editor. Manuscripts should conform to the specifications of the MLA Style Sheet.

D. RESEARCH AND BIBLIOGRAPHICAL

ERIC CLEARINGHOUSE ON READING AND COMMUNICATION SKILLS

Dorcas Rohn
Coordinator of Documents
ERIC Clearinghouse on Reading and Communication Skills
NCTE
1111 Kenyon Road
Urbana, Illinois 61801

ERIC stands for Educational Research Information Center. The ERIC system is a collection of essays, books, and other materials, all of which have been preserved on microfiche. More than 700 libraries, school systems, colleges, and educational agencies subscribe to the ERIC system; each facility owns a duplicate collection of ERIC's microfiche holdings and receives all new additions on a continuing basis.

The index to the ERIC system is called Resources in Education. This journal appears monthly, containing abstracts of all documents entered into the system during that period. Cumulative author and subject indexes for the ERIC system are published semi-annually.

The ERIC system is divided into 16 clearinghouses, each

one specializing in a particular subject area of education. Articles, books, and other materials submitted to these clearinghouses are evaluated by one reader, whose judgment is reviewed by the editor at the clearinghouse headquarters.

The Clearinghouse on Reading and Communication Skills is concerned with the following subjects: 1) All aspects of reading - cognitive, affective, and psychomotor - and professional training, research, methodology, and organization of reading instruction, including identification and diagnosis of reading ability and reading improvement; 2) Teaching and learning English as a native language both as a symbol system and for speaking, listening, writing, and reading literature; 3) Educational journalism including learning and teaching of the creation, analysis, interpretation, and evaluation of journalism in print, electronic media, graphics, advertising, public relations, and the training of teachers at all levels; 4) Speech sciences, theater, oral interpretation, public speaking, rhetoric, and communication theory. (Items 2, 3, and 4 are meant to imply all aspects of the teaching of writing.)

Manuscripts: Minimum of 5 pages (because of production costs, ERIC is not able to process documents of less than 5 pages)
Articles are easier to read in a microfiche projection if authors submit double-spaced copy.

NYSEC MONOGRAPHS
New York State English Council Monographs

Judy I. Schwartz, Editor
Department of Elementary and Early Childhood Education
Queens College - CUNY
Flushing, New York 11367

Published at irregular intervals

This monograph series includes research reports, bibliographies, teaching materials, and studies on all aspects of the teaching of English. Prospective contributors should send a query letter to the editor before submitting manuscripts.

RESEARCH IN THE TEACHING OF ENGLISH

Roy C. O'Donnell, Editor
Post Office Box 1991
Athens, Georgia 30603

Refereed

Published quarterly

Articles on research concerning the teaching of English or the effect of English teaching on students.

Manuscripts: APA Publication Manual
Each manuscript should include a cover sheet with the author's name, position, and address; identifying information should not appear elsewhere in the manuscript.
Captions should be appropriately placed, and tables should be typed on separate sheets.
Manuscripts should be submitted in triplicate.

II. CREATIVE WRITING

AMERICAN POETRY REVIEW

Stephen Berg, Editor
1616 Walnut Street, Room 405
Philadelphia, Pennsylvania 19103

Published six times a year

Each issue of APR, a 48-page tabloid of poetry, interviews, and criticism, contains several pages of essays by poets on teaching poetry in the public schools.

Manuscripts: No minimum or maximum length

ART AND LITERARY DIGEST

Roy Cadwell, Editor

Madoc-Tweed Art Centre
Tweed, Ontario
Canada

"Our readers are the public and former students of the Art and Writing Centre. As an educational publication we welcome new writers who have something to say . . . ." How-to articles. Music, Poetry, Literary subjects.

Manuscripts: Photocopies acceptable. Manuscripts not returned. Unless notified, submit elsewhere in 30 days.

ARTS IN SOCIETY

Edward L. Kamarack, Editor
University Extension
The University of Wisconsin
610 Langdon Street
Madison, Wisconsin 53706

Audience is library patrons, educators, arts administrators, and members of the general public interested in the arts. In general, four areas dealt with: teaching and learning in the arts; aesthetics and philosophy; social analysis; and significant examples of creative expression in a media which may be served by the printing process.

Manuscripts: Query first. Reports in six weeks.
1500 - 3000 words
Pays honorarium
Buys all rights

THE CARLETON MISCELLANY

Wayne Carver, Editor
Carleton College
Northfield, Minnesota 55057

Published twice yearly: magazine, glued and sewn pages.
128 pages

"Mostly for academics, writers, and friends and family of the editor."

Uses short stories, poems, reviews, personal experience, interviews, profile, humor, historical, think articles, nostalgia, personal opinion.

Manuscripts: Discourages queries. Send complete manuscript.
Buys 40 - 50 manuscripts per year
Length: 1200 words for reviews
Up to 7000 words for essays

CHICAGO REVIEW

Timothy Erwin and Larry Haverkamp, Editors
The University of Chicago
Faculty Exchange
Chicago, Illinois 60637

Quarterly magazine

200 pages

Interviews, reviews, and essays are featured, but insightful criticism or commentary in other forms are invited. Fiction, poetry, book reviews. Welcomes work by younger and less established writers and poets.

Manuscripts: No minimum or maximum length
Uses 100 - 150 manuscripts a year
Reports in 2 months

DESIGN

Beth Wood Thomas, Executive Editor
1100 Waterway Boulevard
Post Office Box 5678
Indianapolis, Indiana 46206

Six times yearly: January/February, March/April, May/June, September/October, November/December

Articles on creative writing, music, art, drama, poetry, dance, crafts, audio-visual programs. Include "success stories" about Artist-in-the-Schools Programs.

Manuscripts: Most articles run 1000 - 1500 words
Include photos if desired

THE LITERARY REVIEW

Charles Agnoff, Editor
Farleigh Dickenson University
Rutherford, New Jersey 07070

Published quarterly

Contemporary writing in the field of belles lettres. Stresses creative rather than critical writing.

Manuscripts: No length restrictions
Reports in three months

THE TEACHER PAPER

Editors
2221 Northeast 23rd Street
Portland, Oregon 97212

A magazine published five times a year in October, December, February, April, and June.

"The only magazine to print only work by teachers."

Manuscripts: Inquire first. Some issues devoted to special areas.

TEACHERS & WRITERS COLLABORATIVE NEWSLETTER

The Editors
186 West Fourth Street
New York, New York 10014

Published three times a year

Contains diary excerpts, letters, articles by writers and other artists who are working in the classroom on a regular basis with students. Also includes student work and outside contributions.

Manuscripts: Usually run 1000 - 1500 words
Send inquiry.

III. BUSINESS AND TECHNICAL WRITING

ABCA BULLETIN (1-850)
Bulletin of the American Business Communication Association

George H. Douglas, Editor
911 South Sixth Street
Champaign, Illinois 61820

Publication schedule varies

Articles on practical materials useful to teachers of business communication, or of technical and professional writing.

Manuscripts: Style sheet sent upon request
1500 to 6000 words
Submit two copies.

JOURNAL OF BUSINESS COMMUNICATION (1-852)

American Business Communication Association
911 South Sixth Street
Champaign, Illinois 61820

Published quarterly

The editors welcome manuscripts. Particuarly sought are articles on research results, theoretical or philosophical approaches to business communication, and techniques of wide applicability; but all manuscripts will be considered for publication.

Manuscripts: MLA Style Sheet or the Chicago Manual of Style
Send two copies
Notes at the end of the article
(Most articles are less than 3000 words)

JOURNAL OF TECHNICAL WRITING AND COMMUNICATION (1-855)

Jay R. Gould, Editor
Department of Language and Literature
Rensselaer Polytechnic Institute
Troy, New York 12181

Published quarterly

Articles on technical and scientific communication; teaching methods for technical writing; research; book reviews.

Articles per issue: 8

Manuscripts: Maximum of 5000 words
Submit 2 copies
Submit abstract: 100 words maximum

TECHNICAL COMMUNICATION (1-863)

Frank R. Smith, Editor
McDonald-Douglas Corporation, H-214
Post Office Box 516
St. Louis, Missouri 63166

Published quarterly

Articles on technical writing, editing, publishing, illustrating, and on management communication.

Articles per issue: 5

Manuscripts: Preferred length: 4000 - 5000 words
Submit 3 copies
Submit abstract

IV. SPEECH COMMUNICATION AND JOURNALISM

COMMUNICATION: JOURNALISM EDUCATION TODAY
Published by the Journalism Education Association

Virginia Woodring, Editor
2642 South Edgewater Drive
Springfield, Missouri 65802

Published quarterly

Articles on teaching methods, creative writing, research reports, other aspects of journalism education.

COMMUNICATION EDUCATION

Kenneth L. Brown, Editor
Department of Communication Studies
Machmer 417
University of Massachusetts
Amherst, Massachusetts 01003

Published quarterly

Articles dealing with issues in the education of communication, including classroom practices, and reviews of teaching and learning resources.

Manuscripts: MLA Style Sheet

COMMUNICATION MONOGRAPHS (1-900)
formerly Speech Monographs

John Waite Bowers, Editor
Communication Studies Program
235 Jessup Hall
University of Iowa
Iowa City, Iowa 52242

Published quarterly

Send all inquiries regarding contributions to editor.

JOURNAL OF THE AMERICAN FORENSIC ASSOCIATION (1-896)

Dr. David Zarefsky, Editor
Department of Communication Studies
Northwestern University
Evanston, Illinois 60201

Refereed

Published quarterly

Articles increasing knowledge in those areas of communication theory, practice, and instruction relevant to forensics. (Forensics = "argumentative perspectives on communication" involving "the study of reason giving by people as justification for acts, beliefs, attitudes, and values.") Articles on argumentation, persuasion, discussion, debate, parliamentary speaking, etc., and appropriate areas of theory and pedagogy.

Manuscripts should generally not exceed 4000 words; put a length estimate on the front page of the manuscript.
MLA Style Sheet
Send original and two carsons.
Manuscript should not reveal author's name; send title page with title, author's name and affiliation (institution and position).

JOURNAL OF COMMUNICATION (1-853)

George Gerbner, Editor
Journal of Communication
The Annenberg School of Communications
University of Pennsylvania
3620 Walnut Street
Philadelphia, Pennsylvania 19104

Published quarterly.

Articles concerning communication theory, practice, and policy in any discipline. The editors welcome contributions devoted to significant problems and issues in communications and to events and work of wide professional and scholarly interest.

Manuscripts should follow style of those in Journal. Submit typed, double-spaced, and in duplicate.

LANGUAGE AND SPEECH

Arthur S. Abramson, Editor
Department of Linguistics
University of Connecticut
Storrs, Connecticut 06268

Refereed

Published quarterly

Accepts wide range of articles, especially those with psycholinguistic, sociolinguistic, and pragmatic orientation. Bi-dialectal and bilingual studies are popular; also interaction of speech and language written and spoken language.

Manuscripts: Submit manuscripts in duplicate, including original, typewritten, double-spaced, with wide margins. Under title, specify author's name and institutional affiliation.

Include short summary on separate sheet, to be printed in the front of the paper upon publication. Also submit alphabetized bibliography of sources consulted on separate sheet of paper.

QUARTERLY JOURNAL OF SPEECH (1-898)

Robert P. Friedman, Editor
Department of Speech
University of Oregon
Eugene, Oregon 97403

Refereed

Published quarterly

Historical, theoretical, empirical, and critical articles on rhetoric, composing process, literary interpretation, and communicative transactions in general.

Manuscripts: MLA Style Sheet
Type name, address, and academic affiliation on separate cover sheet. No identifying information should be placed on the manuscript itself.

Articles should not normally exceed 9000 words.
Submit original and two copies.

THE SOUTHERN SPEECH COMMUNICATION JOURNAL (1-899)

Jerry Tarver, Editor
Southern Speech Communication Journal
University of West Florida
Pensacola, Florida 32504

Refereed

Published quarterly

Articles on rhetorical themes, criticism, and communications.

Manuscripts: MLA Style Sheet
Submit in triplicate.
Articles do not normally exceed 4000 words.
Enter length estimate on first page.
Provide one-paragraph abstract at head of text, underlined for italics.
Type name, address, and academic affiliation on separate cover sheet. No identifying information should appear on the manuscript itself.

TODAY'S SPEECH (1-864)

Thomas W. Benson, Editor-Elect
Department of Speech Communications
Pennsylvania State University
University Park, Pennsylvania 16802

Published quarterly

Articles on rhetoric, polemics, argumentation.

Send inquiry. No style specifications noted.

V. TEACHER EDUCATION

ENGLISH EDUCATION (1-964)

Ben F. Nelms, Editor
406 General Classroom Building
University of Missouri
Columbia, Missouri 65201

Published quarterly

Articles on English pedagogy; issues affecting the profession; the content and methodology of courses for the preparation of English teachers.

Articles per issue: 6 - 9

Manuscripts: Preferred length: 12 - 18 pages
MLA Style Sheet
Queries encouraged.

ATE NEWSLETTER (1-920)
Association of Teacher Educators

Melvin C. Buller, Executive Secretary
1201 Sixteenth Street Northwest
Washington, D.C. 20036

Published six times a year (every other month)

In-house and other materials relative to improving teacher education. Articles aimed at those who teach teachers to teach, and to supervisors and directors of student teachers and field experiences in teacher education.

Manuscripts: Style specifications sent upon request.
Preferred length: 3 - 4 pages
Submit two copies.

JOURNAL OF TEACHER EDUCATION (1-1014)

Joel L. Burdin, Editor
American Association of Colleges for Teacher Education (AACTE)
One Dupont Circle
Suite 610
Washington, D.C. 20036

Published six times per year.

Send inquiries regarding contributions to editor.

VI. LANGUAGE STUDY AND THE TEACHING OF WRITING

AMERICAN SPEECH (1-196)

John Algeo, Editor
Park Hall
University of Georgia
Athens, Georgia 30602

Published quarterly

Concerned with English language in the Western Hemisphere primarily, although contributions dealing with English in other parts of the world, or with other languages influencing or influenced by English, will be considered, as well as articles on general linguistic theory. Current usage, dialectology, history, and structure of English are main concerns. No commitment to a particular theoretical framework; preference given to articles of interest to wide readership.

Manuscripts: Chicago Manual of Style
Submit 2 copies.

BULLETIN OF THE MIDWEST MODERN LANGUAGE ASSOCIATION (1-228)

Gerald R. Burns, Executive Secretary
English/Philosophy Building
University of Iowa
Iowa City, Iowa 52240

Published semi-annually

Critical and scholarly articles on the study and teaching of language and literature, particularly in relation to political, cultural, and historical issues, as well as essays on critical methodology, literary history, and the theory of language.

Manuscripts: MLA Style Sheet
Preferred length: 6000 - 8000 words

CLAC
Conference on Language Attitudes and Composition

Shelly Reece, Editor
Department of English
Portland State University
Portland, Oregon 97207

Published three times per year

A clearinghouse for research and scholarship on language attitudes and their relationships to composition.

Manuscripts: MLA Style Sheet

ENGLISH LANGUAGE TEACHING JOURNAL

W. R. Lee, Editor
English as a Second or Foreign Language
16 Alexander Gardens
Hounslow, Middlesex, England

Published quarterly

Articles on various aspects of the teaching of English as a foreign language. Preference given to articles of direct value to the classroom instructor.

Manuscripts: Consult latest issue for style.
Pays £5.25 per 1000 words.

THE FLORIDA FL REPORTER: A JOURNAL OF LANGUAGE AND CULTURE IN EDUCATION

Alfred C. Aarons, Editor
801 Northeast 177th Street
North Miami Beach, Florida 33162

A double issue is published yearly

Articles on minority language and culture, bi-dialectism, and other aspects of language and culture as they affect American education.

Manuscripts: Preferred length: 12 - 16 pages
Submit 150-word abstract.
Submit two copies of article.

MOREHEAD STATE UNIVERSITY BULLETIN OF APPLIED LINGUISTICS (1-234)

Lewis W. Barnes, Editor
Box 681
Morehead State University
Morehead, Kentucky 40351

Published weekly.

Brief articles and notices on psycholinguistics, literary style, sociolinguistics, phonology, grammar, morphemics, semantics, dialectology, programming language, structure of literature, reading and linguistics.

Manuscripts: MLA Style Sheet
Preferred length: 1500 words (3 - 4 pages)
Submit two copies.

L-A-N-G-U-A-G-E

Charles Bernstein, Editor
464 Amsterdam Avenue
New York, New York 10024

Published bi-monthly

A newsletter for information and commentary on: (1) language, and (2) ways of making meanings. The editor is interested in short pieces (200-600 words) having to do with the language of poetry and non-fiction.

LANGUAGE LEARNING: A JOURNAL OF APPLIED LINGUISTICS (1-223)

H. Douglas Brown, Editor
Language Learning
2001 North University Building
Ann Arbor, Michigan 48109

Published bi-annually

Accepts articles, as space permits, which make contributions to either theoretical or practical aspects of language acquisition and second language pedagogy.

Manuscripts: Use LSA (Linguistic Society of America) Style Sheet (LSA Bulletin, December, 1975). Submit 2 signed copies of abstract (200 words or less).

THE LINGUISTIC REPORTER: A Newsletter (1-225)
in Applied Linguistics

Marcia E. Taylor, Managing Editor
Center for Applied Linguistics
1611 North Kent Street
Arlington, Virginia 22209

Published nine times a year

Publishes news items relevant to linguists, especially practically-oriented linguists. Also book reviews, conference calendars.

THE MODERN LANGUAGE JOURNAL (1-229)

Charles L. King, Editor
University of Colorado
Boulder, Colorado 80309

Refereed

Published six times a year

Articles concerning methods, pedagogical research, and topics of professional interest to all language teachers.

Manuscripts: MLA Style Sheet

NALLD JOURNAL: NEWSLETTER OF THE NATIONAL ASSOCIATION OF LANGUAGE LABORATORY DIRECTORS (1-235)

Charles P. Richardson, Editor
NALLD
Ohio University
Athens, Ohio 45701

Published quarterly

Articles concerning use of media in classrooms, language lab usage, and current research in the use of instructional media; tape markets; materials review; NALLD business. Preference given to articles dealing with practical application of instructional media.

Manuscripts: MLA Style Sheet
Preferred Length: 1000 - 5000 words
Use of drawings and photos encouraged.

PUBLIC DOUBLESPEAK NEWSLETTER

Francine Hardaway, Co-editor
Communications Division
Scottsdale Community College
9000 East Chaparral
Scottsdale, Arizona 85253

Don L. F. Nilsen, Co-editor
Department of English
Arizona State University
Tempe Arizona 85281

Published quarterly

Editorial statement, July, 1978: "Afflicted by the need to publish or perish? Send us your short papers on public doublespeak, especially classroom applications, and we will help them find their way into print. We're interested in brief papers on any grade level, and indeed, even out of academics altogether. We'd also like to print condensed reviews of books, films, and other media devices

you have found to teach about doublespeak in the classroom. We'd like to make this newsletter the best classroom tool we can. If we get enough contributions, we will run regular departments for EXCERPTS, TEACHING MATERIALS, and DOUBLESPEAK EXAMPLES.

Manuscripts: Preferred length: 4 - 8 pages.

TECFORS NEWSLETTER
Teaching English Composition for Foreign Students

Judith Johnson, Editor
Department of English
Eastern Michigan University
Ypsilanti, Michigan 48197

Published five times a year (January, March, May, September, and November)

For instructors of English Composition who are trying to teach the art to international students.

Short articles (two single-spaced pages) on any aspect of teaching English Composition for foreign students.

Manuscripts: Send single-spaced copy.

THE USF LANGUAGE QUARTERLY

Albert M. Gessman, Editor
USF Language Quarterly
LET 413
University of South Florida
Tampa, Florida 33620

Published quarterly

Internationally oriented journal publishing articles on ESL, literary criticism and interpretation, stylistics, rhetoric, and other disciplines related to language.

Manuscripts: Submit two copies.

VISIBLE LANGUAGE (1-248)

Merald E. Wrolstad
The Cleveland Museum of Art
Cleveland, Ohio 44106

Published quarterly

Devoted to research on the visual media of language expression through graphic forms.

Manuscripts: Style specifications sent upon request, or consult recent issue.
Submit 3 copies.
Include 75-100 word abstract.
Put footnotes, references, tables, and charts on separate pages.

ADDENDA: LANGUAGE ARTS

WASHINGTON ENGLISH JOURNAL

Nancy J. Jones, Editor
212 32nd Avenue
Seattle, Washington 98122

Published Fall, Winter, and Spring

A new journal with an audience of English and language arts teachers at all levels in the state of Washington. The journal accepts out-of-state articles, and is looking for articles of professional interest in English and language arts, either specific methods used in classroom teaching or the philosophy of teaching. Theme for Spring 1979 issue: how to teach literature to students from the affective model, their own personal participation in the literature.

Manuscripts: Some form of documentation
Length should be around 2,000 words